

*In Memory of Dad
Joseph F. Gelish Sr.
1930 - 2007*

George Gelish - Lead and Backing Vocals, Fretted & Fretless Bosses, Electric & Acoustic Guitars, Rhodes, Moog, Oberheim, Octave CAT and Hammond Organ
Bob Deihomasis - Guitar on "The Politician"
Mike Hogan - Lead & Rhythm Guitars on "God Help the Humble;"
Roy Edwards - Rhythm Guitar on "Friday Night"
Roy Edwards - Lead Guitar on Everything Else Plus Lots of Rhythm Parts
Herman Iseza - Drums on "Harley Hotel," "The Politician" and "God Help the Humble;"
Joe Gelish - Rhodes and Hammond on "There Was a Time"
Mark Mangold - Hammond B-3 Organ on "Friday Night"
Terril Haas - Backing Vocals on "Harley Hotel" and "Friday Night"
Johnny Leone - Tenor and Alto Saxophones on "Friday Night"



George Gelish

Where I Live

George Gelish – “Where I Live”

Produced by George A. Gelish

1. Big Brother is Watching You! (*Joe Gelish*)
2. Everybody's Shouting; Nobody's Listening
3. Harley Hotel
4. Friday Night (You Feel Good?)
5. There Was a Time (*George Gelish - Willie Gelish*)
6. Last Threes of Winter
7. Temples of Greed (Part One)
8. God Help The Humble
9. The Politician

Songs written by George Gelish, Copyright Gull-Ishka Music, BMI

(Except where indicated)

Recorded at Gelish Homestead, Melville NY by GG

Live Drums Recorded at Hard Drive Studio, Bellmore NY by Vinnie Nappi

Mixed and Mastered at Icon Studios, Maplewood NJ by Tom Ostrow

“God Help the Humble” and “Friday Night” Mixed by Mike Hogan

Cover Graphics and Art Direction: GG

Front and Back Cover Photos: Terri Haas

Inner Sleeve Photo: Joel Wurzler

Back Cover Background: Artwork and Graffiti at the Berlin Wall

Be sure to visit my website: www.georgegelish.com

for a downloadable CD libretto, all my latest news, gig dates and writings.

Let me know what you think! Email me at: ggelish@hotmail.com

Jesus Saves.

Most people would agree that the period from the late Sixties through the late Seventies was a golden age of Rock music. In the years before Rock became completely corporatized there was a wealth of great bands; certainly too many to name here. Their music wasn't calculated or formulaic for the most part - it was organic and genuine. To me, the proof is that those great old albums continue to be played on the radio and enjoyed by a whole new generation. Those “Classic Rock” bands dazzled me in my youth and they continue to inspire musicians today.

Over the years many younger people have told me that they wish they could have been around back then, and well they should. It was a time of excitement and extremes. We enjoyed much more freedom than they do now. I always boast that we had a hell of a lot more fun being eighteen than most kids today ever will. In many ways, the times fueled the intensity of the music. Society wasn't nearly as regimented or under surveillance. Don't get me started!

These days it's popular to record covers of the old songs, or try to imitate the sound and style of the old bands. I've tried to do something different on this disc - to replicate the *spirit* of those old records with new songs. The difference is, I'm not trying to be something I'm not. I grew up during that period and am very much a product of those times. I claim the sound of those old albums as my own - they've made me who I am.

After studying and playing songs from those “Classic Rock” albums for so many years, I own that music in my soul and it owns me. It's very much a part of me in every atom of my being. **I'm not just visiting the neighborhood - it's where I live.**

George Gelish - Thanksgiving, 2008

Thank Yous and Shout-Outs

Terri Haas Gelish, Stephanie Gelish, Willie & Ruthie Gelish, Joe Gelish, Helen Gelish, Andrew Chow, Mark Mangold, Mike Hogan, Mark Thomas, Rich Wood, Brenda Lentzsch, Judy Burns, Glen Schabel, St. Luke's Lutheran Church, Joel Wurzler, Wendy Heisner, Phil Trshkevich, The Bopp Family, The Deithomasis Family, Russ Rogers, Steve Glover, Johnny Leone, John & Mary Pat Sullivan, Jay Berman, Joe Swartz, Milki Schopp, NY Music & Repair, Rich Siena, The Haas Family, Tom Ostrow, Danny & Rita Bluestein, Tim Easy, Roger Silverberg, Roy & Karen Edwards, Family and Friends Near and Far.

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